DC

ALL IN

13+ TEEN | 32

POISON IVY™

THE MENACE OF MARSHVIEW!

WILSON
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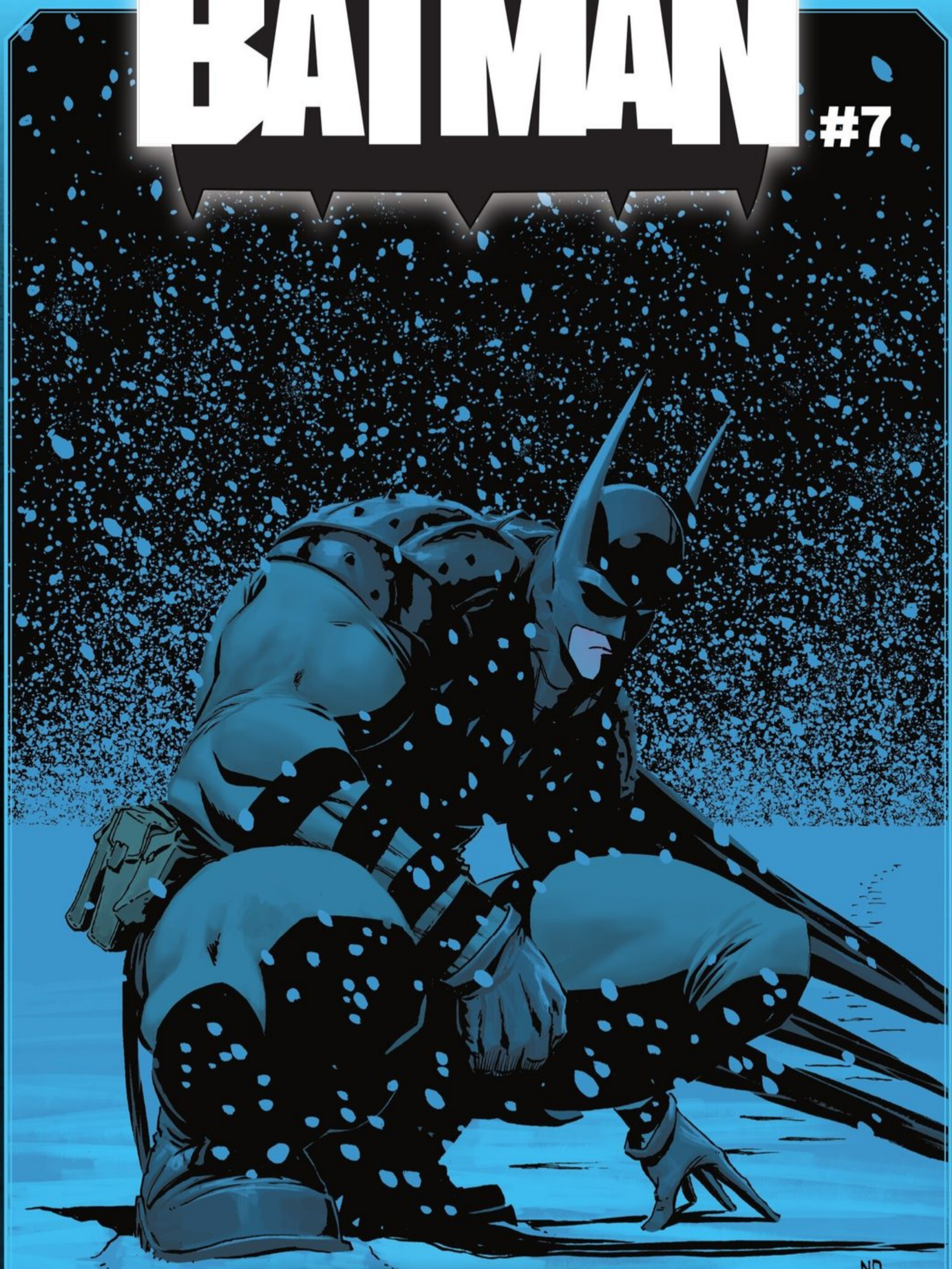
ON SALE APRIL

ABSOLUTE BATMAN #7



GOTHAM'S PAST IS FROZEN IN FEAR.

Writer **SCOTT SNYDER** teams up with superstar artist **MARCOS MARTÍN** for a two-part story introducing a chilling new take on Mr. Freeze.

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You know what I've learned after **years** of watching heroes **fail?**

THUNK

Most of the time, trying to be a **hero** doesn't **work,** for one simple reason--

Uhh!

THUD

People don't want to be **saved.**

That's right. Out of pride, stubbornness, or **fear,** they'd rather keep doing the **same** thing they've **always** done, even when you offer them something **better.**

That goes **double** for undead, mutated **swamp monsters** who've been living in a **haunted suburb** for the last sixty years.

...THIS IS GOING TO BE MORE **COMPLEX** THAN I ANTICIPATED.

Nnngh--

AS A FELLOW ABOMINATION--

UHH?

--I SUGGEST YOU CALM DOWN AND LISTEN TO WHAT WE HAVE TO SAY, ED COOPER.

SSSSSS

AAUUR

S-STOP...

...LET'S SEE IF WE CAN... REASON WITH HIM FIRST...

GUH!

THWAK

UGH!

THUD

STAY BEHIND ME.

THIS IS GOING TO GET *MESSY.*

HAAUPG

Guh

WUG

THIS--

--WON'T BE ENOUGH. HE'S TOO *STRONG* FOR A PURELY *BIOLOGICAL* APPROACH--

HE IS A PRODUCT OF THE *BUILT ENVIRONMENT*--

--THE INTRUSION OF THE *ARTIFICIAL* WORLD INTO THE *NATURAL* WORLD--

--MUCH LIKE *ANOTHER* ABOMINATION YOU AND I ONCE FOUGHT TOGETHER.

There is a world in which **Peter Undine** and I would be **friends**, instead of just the same type of **bad guy**.

SNAP

We don't **live** in that world, of course.

SNAP

SNAP SNAP SNAP SNAP SNAP

But I **do** enjoy watching him **work**.

If there's anything I've learned in my liminal life--

SNAP

--it's that you're **better off** when the things that scare you are on **your** side.

I'M IMPRESSED.

THERE ARE PEOPLE WHO CAN MANIPULATE *LIVING* THINGS, AND PEOPLE WHO CAN MANIPULATE *ARTIFICIAL* THINGS...

...BUT NOT MANY WHO CAN DO **BOTH**...

IT WON'T... HOLD FOR LONG...

THIS... *CREATURE* IS NO LONGER A HUMAN BEING CALLED **ED COOPER**...

...HE IS THE MARSHLAND *SCREAMING*... HE IS A **MONSTER** SENT BY A DYING WORLD TO PUNISH THE *LIVING*...

R'LYEH

Undine is **right.** And yet...

...I have a **soft** spot for monsters.

Because by any definition that **counts**...

KRAK-MK

...I am one.

CRACK

HNNGH!

THUD

IVY!

I see it happen before it happens.

DON'T WORRY, I'M COMING!

J-JANET... STAY BACK...

Like that split-second premonition you get before a car crash.

Early enough to sense the oncoming disaster.

WHUH?!

But too late to stop it.

AAAAH!

CRRR

JANET!

NO!

Like I said, I have a soft spot for **monsters.**

But not when they hurt my **friends.**

Ggh--

DON'T-- HE'LL *KILL* YOU--

I WISH HE *WOULD.*

BUT HE *CAN'T.* BECAUSE I'M GOING TO TURN HIM *INSIDE OUT* FIRST.

ANGER has a bad reputation.

HAA-UAE

HRRK

People think it makes you irrational. Impulsive. **Cruel.** All that stuff.

But let me **tell** you something...

...when your **back** is against the wall, and it's either **you** or the other guy?

ANGER is your **best** weapon.

It will keep you **safe.**

And your enemies **scared.**

...I KNOW YOU TO BE CAPABLE OF ***BRUTALITY,*** BUT I DIDN'T EXPECT THAT BRUTALITY TO BE SO ***EFFICIENT.***

ARE YOU JUST GOING TO LET HIM ***LIE*** THERE TO BE... ***DIGESTED?***

YES, I'M JUST GOING TO LET HIM LIE THERE, BECAUSE IT MEANS HE CAN'T ***GET UP*** AGAIN.

MMPH--

JANET? CAN YOU ***HEAR*** ME?

I think her ***back*** is broken--

STAY WITH HER. I'M GOING TO GET HELP.

BUT ***YOU'RE*** HURT TOO.

I CAN ***HEAL FROM*** THIS. I CAN'T HEAL ***HER.***

AND WHERE WILL YOU ***GET*** HELP?

DO YOU HAVE A ***DOCTOR*** HIDDEN SOMEWHERE IN THESE MARSH-LANDS?

NOT EXACTLY...

...BUT RIGHT NOW I CAN'T AFFORD TO BE *PICKY.*

*I don't actually know where I'm **going.***

*I just know she's **out** there.*

THIS BETTER *WORK...*

Listening.

BOG VENUS!

I KNOW YOU CAN HEAR ME!

I ASSUME YOU CAN JUST *SHOW UP* WHENEVER YOU FEEL LIKE IT, BEING AN IMMORTAL *PLANT* ELEMENTAL OR WHATEVER.

I HAVE SOMETHING *IMPORTANT* TO TELL YOU. AND SOMETHING IMPORTANT TO *ASK* YOU.

I DON'T LIKE ASKING FOR *FAVORS*...

...BUT I CAN'T LET HER *DIE*.

SHE'S NOT EVEN SUPPOSED TO *BE* HERE.

My silly little *Janet-from-HR*...

A **RUDE** WAY... TO **ANNOUNCE** YOURSELF.

I AM NOT...

...SOME **MINION**...

...TO BE SUMMONED AT WILL.

THE **PARLIAMENT** OF TREES...

...DOES NOT INTERFERE...

...IN THE LIVES OF **ORDINARY**...

...HUMANS.

THIS CONVERSATION... WILL GO... VERY **DIFFERENTLY**... FROM THE ONE...

...YOU IMAGINED.

THIS *IS IMPORTANT.* I SPOKE TO *XYLON.*

YOU WERE RIGHT. IT'S *MY* FAULT XYLON IS *AWAKE* AGAIN.

BUT YOU'RE *WRONG* ABOUT WHAT IT *WANTS.*

IT... **SPOKE** TO YOU? WITH **WORDS?**

YES. AND I'LL TELL YOU *EXACTLY* WHAT IT SAID.

...*IF* YOU SAVE MY *FRIEND.*

YOU DARE... TO **BARGAIN** WITH ME?

YOU ARE NOTHING... BUT A **PAWN**... IN A GAME WHOSE... RULES...

...YOU DO NOT **UNDERSTAND...**

AND THAT PAWN HAS *NOTHING* TO LOSE.

COME ON. FOLLOW ME. WE DON'T HAVE MUCH *TIME...*

ARE YOU CERTAIN... THIS **FRIEND**... IS DESERVING OF SUCH...

...DIRE... MEASURES?

IS SHE... AS GOOD A FRIEND... AS YOU BELIEVE?

JANET?

OF COURSE. I *TRUST* HER. SHE'S NOT *SMART* ENOUGH TO SCHEME AGAINST ME.

THAT'S WHY I *LIKE* HER.

I HAVE *MORE* THAN ENOUGH *EVIL GENIUS* FRIENDS.

KEEPING A *NORMIE* AROUND REMINDS ME WHAT *REAL LIFE* IS LIKE.

But even as I ***say*** *it--*

--I begin to ***doubt*** *it.*

I know there are parts of this life--

--always running, always ***hiding,*** *always in my shadow, or in* ***Harley's--***

--that Janet ***resents.***

IVY-- IT MAY BE TOO *LATE.* SHE'S NOT GOING TO *LAST.*

But would she ***betray*** *me?*

IT *CAN'T* BE TOO LATE. I WON'T LET IT.

...no. Not ***Janet.***

No way.

HEY, BLONDIE.

Don't be ***scared.*** This terrifying ***swamp witch*** is here to *fix* you.

YOU *ARE* GOING TO FIX HER, RIGHT?

NOT CHANGE HER INTO SOMETHING *SPOOKY?* LIKE ME OR UNDINE OR... *YOU?*

SURELY... YOU ARE NOT AS... **BLIND...** AS THAT.

SHE IS... **ALREADY** CHANGING.

BEING CLOSE... TO **YOU...** IS TRANSFORMING HER.

SHE IS... IN THE ACT... OF **BECOMING.**

Oh.

BUT SHE LOOKS FINE. SHE LOOKS ***NORMAL.***

A silly thing to say.

Nngh--

JANET?! CAN YOU HEAR ME?

Most of the time, I look normal too.

*We assume **other** people can see the **writhing mess** inside us.*

Ivy... I'm sorry...

FOR WHAT?

*But they **can't.***

AND WHAT... HAPPENED...

...TO **THIS** CREATURE?

I HAD ***NOTHING*** TO DO WITH IT.

GUH

THIS ONE... CANNOT... BE **SAVED.**

ONLY RELEASED... FROM HIS... **MISERY.**

THIS IS WHAT COMES... OF HUMAN... AMBITION.

YOU CONSUME... UNTIL YOU ARE **CONSUMED.**

The **monster** *dries up like last year's dead leaves.*

The marshes breathe a sigh of **relief.**

But I can't help wishing there was some **other** *way.*

For him.

For me.

For **all** *of us* **monsters.**

CAREFUL, JAN... TAKE YOUR TIME...

I FEEL OKAY. HONESTLY. I FEEL...

... fine.

It didn't hit me then. But it would **later.**

Janet, who usually freaks out and makes a **scene** whenever something **terrifying** shows up...

...wasn't **afraid** of Bog Venus.

It was almost as if they'd met **before.**

YOUR **COMPOST HEAP** FRIEND IS QUITE HANDY IN A **FIGHT.**

...SHE'S NOT MY **FRIEND.**

But there was no time to **think** about what all this **meant.**

YOU.

I HAVE... UPHELD MY... SIDE OF THE BARGAIN.

NOW WE MUST... SPEAK... **ALONE.**

JANET, IF I'M NOT BACK IN HALF AN HOUR, GET ***HARLEY.***

WAIT, WHERE ARE YOU GOING?

IVY!

DON'T GET ***INVOLVED.***

Too late.

By now I should be ***used*** *to the* ***invasive*** *communication methods of plant-based life-forms.*

But that doesn't make it ***feel*** *any less* ***weird.***

...WHERE IS THIS PLACE?

THIS IS NOT A WHERE.

THIS IS A WHAT.

OKAY, I'LL PLAY ALONG.

WHAT IS THIS PLACE?

THE **GREEN**, OF COURSE. OR AT LEAST A **VERSION** OF THE GREEN YOUR MIND CAN **COMPREHEND**.

THIS IS THE GREEN **NOT** AS IT INTERSECTS WITH YOUR PLANET...

...BUT AS IT EXISTS **OUTSIDE** OF TIME AND SPACE. THE **ESSENCE** OF ALL PLANT LIFE, PAST, PRESENT, AND **FUTURE**.

I'VE BEEN HERE ***BEFORE***...

OF COURSE YOU HAVE. **MANY** TIMES.

BUT YOU ARE TOO **HUMAN** TO REMEMBER MORE THAN FRAGMENTS OF WHAT YOU HAVE SEEN.

YOU SOUND ***DIFFERENT***. YOU'RE NOT DOING THE PLANT-ELEMENTAL THING WHERE YOU ***PAUSE*** EVERY THREE WORDS. IT'S MAKING ME ***NERVOUS***.

THAT'S BECAUSE I'M NOT DRAGGING AROUND A **THIRTY-THOUSAND-YEAR-OLD BODY**. NOW TELL ME.

WHAT DOES THE GREY **WANT**?

PEACE.

AND ***XYLON*** WANTS ***ME*** TO HELP NEGOTIATE IT.

AAHAHA!

PEACE?

THAT IS WHAT XYLON TOLD YOU THE GREY DESIRES?

WHAT'S SO FUNNY?

DON'T YOU WANT PEACE? HOW ARE YOU GOING TO SAVE THIS PLANET FROM HEAT DEATH IF YOU'RE BUSY FIGHTING A BUNCH OF FUNGUS?

PEACE WITHOUT JUSTICE IS THE SAME AS TYRANNY.

THE GREY WANTS PEACE ON ITS OWN TERMS-- WHY ELSE WOULD IT SEND YOU?

A SELF-IMPORTANT MICROBE DRUNK ON ITS OWN MEAGER POWER?

LISTEN, I DIDN'T WANT THIS JOB EITHER.

BUT UNLESS XYLON FIGURES OUT HOW TO PLUG SOMEONE ELSE INTO THE MYCELIUM, YOU'RE GOING TO HAVE TO DEAL WITH ME.

I MAY BE A **MICROBE**, BUT I'VE SPENT MY ENTIRE LIFE FIGHTING FOR THE **FUTURE** OF THIS PLANET.

MEANWHILE, THE **REST** OF YOU SAY YOU'RE ON THE **SAME SIDE**, BUT YOU CAN'T **AGREE** ON ANYTHING. YOU'D RATHER FIGHT **EACH OTHER** THAN YOUR **ENEMIES**.

IGNORANT **UPSTART**--

--WHERE WERE **YOU** WHEN THE FIRST **SEED** SPROUTED FROM THE EARTH? WHERE WERE **YOU** WHEN THE FIRST **TREE** TOOK ROOT?

YOU KNOW **NOTHING** OF THE WAR BETWEEN THE **GREEN** AND THE **GREY**.

TELL **XYLON** THERE WILL BE NO TALK OF PEACE UNTIL THE **GREY** CONFESSES TO ITS CRIMES AND ITS **DECEIT**.

Huh?!

And with that, the conversation is **over.**

WAIT-- YOU ROTTED, BACKSTABBING TREE STUMP--

--LET'S WORK THIS OUT!

So much for **diplomacy.**

DC COMICS PRESENTS:

POISON IVY

CHAPTER THIRTY-TWO.

Writer G. WILLOW WILSON

Artist BRIAN LEVEL

Colors ARIF PRIANTO

Letters HASSAN OTSMANE-ELHAOU

JESSICA FONG *Cover*

JOSHUA "SWAY" SWABY

KYUYONG EOM *Variant covers*

April Fools' variant cover BERNARD CHANG

ROBIN HIGGINBOTTOM *1:25 Variant cover*

JOSHUA "SWAY" SWABY *1:50 Variant cover*

JESSICA BERBEY *Associate editor*

Editor ARIANNA TURTURRO

Group editor ROB LEVIN

NEXT: **RECONSTRUCTION!**

THIS IS PRETTY GREAT, HUH? BEING WITH OUR FRIENDS, NO BAD GUYS SMASHING THROUGH A WALL AND TRYING TO KILL EVERYONE.

ARE *THOSE* YOUR STANDARDS FOR A GOOD TIME? NO ONE TRYING TO *KILL* YOU? WE CAN DO BETTER THAN THAT.

WHAT DO YOU MEAN? I'M SAYING I'M HAVING *FUN.*

THANK YOU FOR MAKING ME DO THIS.

Fire & Ice

When Hell Freezes Over #1 Preview

WRITER JOANNE STARER
ARTIST STEPHEN BYRNE
LETTERER ARIANA MAHER

OH, THE FUN HASN'T STARTED YET.

NOT TILL YOU GET UP THERE AND *SING.*

TORA! COME ON!

NO, NO. I'M NOT SINGING.

THAT'S NOT FOR ME.

YOU KNOW YOU *WANT* TO.

YOU JUST NEED A LITTLE...

...*PUSH.*

SO YOU'RE ZATANNA'S LITTLE COUSIN?

YOUNGER COUSIN. ZACH.

RIGHT. WELL. GRODD'S MY BIG BROTHER, SO... I GET IT.

GET WHAT?!

BEING LOST IN SOMEONE ELSE'S SHADOW.

I AM IN *NO ONE'S* SHADOW.

YOU ARE LITERALLY COSPLAYING AS ZATANNA, DUDE.

THIS IS *FASHION.*

Let me go hom... go hoooomeee!

WELL, I FEEL SO BROKE UP.

I WANNA GO HOME!

LET ME LA LA. BLAH BLAH LA LA...

...GONNA FIND SOME MAGIC TO LET ME GO FWOOM...

TOO DANGEROUS.

TOO CREEPY.

NOPE!

NOPE NOPE NOPE.

BEA, YOU WERE RIGHT! THIS IS A ***BLAST!***

YOU GOTTA GET UP HERE!

...BEA? WHERE'D YOU GO?

MONKEY'S PAW! NOW WE'RE COOKIN'. THESE THINGS GRANT WISHES, RIGHT?

I HOPE LINKA DOESN'T SEE THIS.

TACKY. LOVE IT.

HEY, HAVE YOU SEEN BEA?

LAST I SAW SHE WAS OVER--

WAIT, BEA, WHAT ARE YOU DOING?

I WISH FOR TORA AND I TO HAVE OUR CORRECT POWERS AGAIN...

BEA! NO!

W-WHAT?!

OH, C'MON. CAN'T WE HAVE ONE NIGHT WITHOUT SHENANIGANS?!

LOOK WHO WE'RE WITH, DINAH.

STOP HER!

...AND IF I COULD GET A PAIR OF PERKY NEW C CUPS TOO, THAT'D BE GREAT. GRAVITY HASN'T BEEN KIND TO THE GIRLS.

WOOOSH

...I WASN'T DONE WITH THAT BEER.

TO BE CONTINUED IN Fire & Ice #1 WHEN HELL FREEZES OVER ON SALE IN MARCH!

MURDER ON MOUNT OLYMPUS!

WONDER WOMAN

#20

Written by
TOM KING

Art by
GUILLEM MARCH

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Cover by DANIEL SAMPERE

ALL IN

APRIL

DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN LANTERN

INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.

How did you decide on Jo Mullein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
ABSOLUTE GREEN LANTERN #1,
ON SALE IN APRIL!

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